

# Guillaume de Machault



## Français

**Chronicler, poet, musician.**

**Born in Machault (Ardennes) 1300-1377**

Chaplain of Jean de Bohême , he rambles with him through Europe. These travels inspire him with narratives. Historically low valuable, they are living pictures of plague, of the hundred years'war, of corruption in society and Church.

In his last years, he is canon in Reims cathedral. He describes himself as an accomplished lover.

He uses in his writings the allegorical figures of Nature and Love.

His Musical work extends the tradition of trouveres and links sacred and profane music.

It makes him one of the first **polyphonists**.

Worth mentioning : *Jugement du Roy de Behaigne, Jugement du Roy de Navarre, Livre du Voir Dit, Prologue, Prise d'Alexandrie, Messe de Nostre Dame, Complainte.*

